

# Lambda

Thursday, November 28, 1991

Volume 30, Number 13

Celebrating 30 Years at Laurentian

## Twas just weeks before xmas...

Twas just weeks before xmas  
And in every class,  
All the students were studying  
Hoping to pass.

The schedule was made  
And exams drawing near,  
We had hopes that the holidays  
Soon would be here.

Facts and figures were nestled  
All snug in our heads,  
As visions of finals  
Haunted us in our beds.

Professors were smug  
And students were stressed,  
We knew we were due  
For a much needed rest.

When there on the bench  
The school paper we spied,  
We picked up a copy  
Once more we would try.

Away to the Great Hall  
We flew like a flash,  
Tore open the paper  
And expected more trash.

When what to our wandering  
Eyes should appear,  
But an interesting issue  
Its purpose was clear.

The print on the paper  
Was clean & concise,  
The literary content  
Would more than suffice.

The essence of wisdom  
Was found in the air,  
Due to the absence  
Of ol' Cher Pierre.

Enclosed was intelligence  
Humour & wit,  
None of the previous  
Garbage and shit.

More relevance and purpose  
The columns proclaimed,  
And to all those involved  
We call you by name.

On Chris, on Kent  
On Adam & Paul,  
On Piotr, on C.J.  
On Tina & all.

To those students in res  
And in the Great hall,  
Now read away, read away,  
Read away all.

Unlike other issues  
Riddled with smut,  
The curse and bad taste  
have now all been cut.

More rapid than eagles  
I implore you to read,  
The new improved Lambda  
I know you'll be pleased

As you gaze from your studies  
And look for relief,  
Pick up your newspaper  
And read with belief.

A truly good paper  
From beginning to end,  
And on all future issues  
We now can depend.

Its articles now twinkle  
Its humour now merry,  
And thoughts, how provoking  
Are numerous and varied.

Chris, keep up the good work  
And soon you will find,  
That the student's at Laurentian  
Will soon speak their mind.

By laying the basis  
For replying to you,  
To the intelligence of the students  
You must remain true.

So spring to your pens  
To the student do write,  
About the real issues  
That might shed some light.

And you'll hear them exclaim  
When the next issue comes,  
Thank you dear Lambda  
I can read this to Mom.

Merry X mas & good luck in your  
exams.

Laur Price  
Peggy Campbell  
Cathy McGrath  
Heather McKee

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Editor Replies Back Page

Laurentian University's Official Student Paper



## LU Security

To the Editor:

I must commemorate Laurentian's finest for an impeccable job over the course of my stay at this institution. By finest, I don't mean the cooks, (that's for another letter), but the security team.

Yes the security team is an incredible lot. Quick of wit, and swift of shoe, ask them the time they'll say it's ten to two! (Just look at their feet). Yes our fine security team. I tip my hat, or rather my touque, to the men and women who stay in their van's at the infamous parking gates watching the long snake of cars growing at a phenomenal rate. They do aim to please.

I feel so much safer with these fine people around especially when they are quick to arrive at a scene of distress. (20 minutes later constitutes light speech).

They strike fear into the hearts of rapists and vandals. The latter can paint the portables orange in a well lit area (two years running). It's good to know that my tuition pays these people to do such fine work. They are a great asset to the University.

So all you men and women, have no fear for Laurentians finest are here! Some were anyway.

The Concerned Critic.

Dear Editor:

Once again I find it necessary to use the strength of my pen to voice an opinion that many support in conversation but few make as a public statement. Since my first year at this university, Lambda has received many condemning letters and articles concerning its style and content. Unfortunately, this is due to the fact that those who enjoy some aspect of our paper don't find it necessary to publicly praise the contributors, staff and editors. "If it's not broke, don't fix it" would be an appropriate phrase that identifies those silent people.

People who criticize the paper don't seem to realize that the staff are students just like themselves with courses to attend, tests to write, essays to compose and an endless number of labs to finish (jab). So what if the spelling sometimes slips past the editors or half an article gets printed (left hook). I haven't read an article yet that contained so many mistakes that I could not understand the idea behind it, although the point of some articles are somewhat

vague (T.H.). Lambda is operated on a shoestring budget and is the only weekly university newspaper, that I am aware of, that does not have at least one full time staff member. These people spend precious study time every Tuesday, sometimes 'til the wee hours of the morning, getting a Laurentian University Tradition ready for us, the students, to muse over between classes.

Many times during my first two years here, when I had to attend those horrid 8:30 classes every morning, I glanced around the Fraser Auditorium to see the familiar Lambda logo staring back at me from all sides. If Lambda is such a poorly produced paper, why then did/do we use it to help stimulate our early morning, semi-brain dead minds? Believe me, I don't think it was because of the enlightening philosophical articles, the witty letters to the editor, the mind dazzling photographic displays or the exceptionally high ranking of our football team. What made us pick up that newspaper? Simply put, humour!

Over the years a number of humorous pieces have found their way into and out of publication. What ever happened to the Huntington Hawk and the gossip articles? Where is Life in Hell? Without Da Boyz how will we ever know when the disco ball will fall? Didn't Doonzbury make an appearance for a while? Is Disney Land still in danger from Mickey's evil cousin? Finally, how could we allow an early death to Pierre? This final point was the catalyst in my reaction to write this article (for those of you in arts this means it pissed me off).

Many times several friends and I would meet in the cafeteria after being in different classes and at some point Pierre's name would come up. There were many common comments like "gee, they might get in trouble for that one", or "I nearly split a gut when I read that" but undoubtedly the most common was "Did you read the one about [whatever]". For those few times when somebody had missed seeing the paper and was not up to date on the day's humour, the standard "Oh, you've got to read it" was heard and then the ignorant person would become enlightened.

Exactly what was the problem with Pierre? Was it the fact that he took our fears, emotions and shortcomings and tried to lighten them up by transforming them into humour? That my friends is one of the very basis' of humour. Turning an unfortunate incident into a gut splitting gafah of laughter. Most of us probably remember the NASA Challenger disaster. This was a very traumatic experience actually seeing people (their craft) being blown to bits on national television. It took all of two days before the first jokes started circulating around our school. Did we laugh? You better believe it. How many people have heard jokes about Jews relating to World War II or about their money? Did you hear the one about the Black man in the Shithouse? What about the stupid Newfie in the circular room? How about those stupid Pollocks, Frogs, Limeys, Krouts, Nippers, Japs, Reds, Towelheads, Fagits, Spiks etc.. Any group that performs an injustice or group that has an injustice performed against it will be made fun of.

Pierre took our societies shortcomings and insecurities and brought them into the open. The articles took what is being said out of the closet and made it public. Is that a crime? Some people might call it news! Enough people in society want to hear what is being said in the locker rooms that some people have actually capitalized on that desire and became very rich. Examples include, Eddie Murphy, Robin Williams (of old), Jack Benny, the Bizarre television program and The Diceman. There is an audience out here who wants to hear what Pierre has to say. The articles were not directed at anyone in particular (as far as I could tell) and therefore should not be taken personally. Even if they did hit a little close to home for some of us, not being able to laugh at yourself is a sign of insecurity.

For those of you who wrote in to applaud Pierre's demise, I'd like to ask you, "didn't you believe in your articles enough to sign you =r own name"? If you can't sign your name to something, and stand by what you have to say, then how can anyone else take your opinions seriously. To the editors and staff of Lambda I say to you, don't be bullied by those who do not have strong enough convictions to sign their own name and to allow it to be printed. A final slap at an anonymous author. Why would a person put a phrase believed to be offensive into a letter to the editor that will be published? That is plain hypocrisy! Furthermore, my humorous side and the humorous side of every single person in the world is different and just because you found Pierre "neither funny nor interesting" does not mean that the rest of us are going to agree with your opinion (or mine). For those of you who called for the early demise of Pierre, and the filling of his space with meaningful words of wisdom, where are your articles? If you do not have something else that you are willing to put into Lambda on a regular basis, then keep your yap shut! In closing I'd like to use a quote that is appropriate to this situation: "You can please some of the people some of the time, but you can't please all of the people all of the time".

Michael Edgar  
P.S.-Please express my condolences to Pierre's cousin Jean-Pierre.

## Reader upset with Language

Dear Editor,

I feel compelled to address some of the points raised (quite poorly) in the last issue of Lambda's Back Page. I have no problem with the word fuck (as either noun or verb), except when it is used to manipulate emotions as it was done in the title of last week's article. After reading the title and first paragraph I discontinued reading, dismissing the article

as probably just being emotionally charged claptrap. However, I chanced across two people discussing the article seriously and decided to review the article.

The assumptions that the article is based on are inane bordering on ridiculous. Briefly they are:

- 1) The university should operate in an intellectual vacuum with no contact permitted to the outside world. I don't understand this isolationist view point except in relation to protecting the monopoly of Lambda on campus.

- 2) Advertising creates a good newspaper. Sorry, but anyone's business sense no matter how great or small will tell them

Continued pg 4

## L. A. D. A. LAURENTIAN ALCOHOL

## & DRUG AWARENESS

Attention all student clubs, groups and associations. The Alcohol and Drug Awareness committee will be printing a monthly calendar of all non-alcoholic events. Take advantage of free publicity.

Contact: Neil Snyder 688-0001

Write for

# LAMBDA

If you're interested in writing for Lambda, drop by our office at G-1 Student's Street.



## Student Press

Something to think about over your holidays..

**Marlene Sammon**

- University campuses are part of a different reality.
- Campuses are not part of the "real world" where city newspapers and glossy, consumer magazines compete with each other as a way of life, and on equal footing.
- Campuses are entities where students learn and develop skills and knowledge.
- A student newspaper is an integral part of that entity. Your paper is created by students on campus for students on campus.
- The volunteer nature of the student press means our sole right to distribute on our campus is our only constant.
- When off-campus publications get permission to distribute on our campuses they can sell ad space in direct competition with us, the genuine student publications.
- We should not let large scale consumer magazines erode this advertising base.

It was bound to happen: Laurentian University has been pegged as a lucrative advertising market. The evidence? The arrival of yet another "national" glossy magazine on the floor of our campus.

*Campus Canada*, which has been around campus for at least five years, and the more aggressive *Looking Up*, are magazines geared towards using the pocketbooks of students not towards covering students' interests and concerns. That, along with their glossy four colour pages, national distribution, and lower prices, make these magazines very competitive rivals for national advertisers who could otherwise invest in student newspapers.

It's an editorial in itself as to how these magazines, both owned and operated by non-students, were able to start distributing at this university in the first place. The real question is, however, should they be allowed to continue to do so. The answer is **no**, and there are good reasons why.

The people at *Looking Up*, the more threatening of the two magazines, claim their advertisers are "not newspaper advertisers and are not likely to be otherwise involved in the market." However, *Campus Plus*, an agency that solicits national advertising for *Lambda* and many other campus newspapers across the country, have already started losing clients such as Carter Products (Trojan condoms) and General Motors — clients who invested well over \$200,000 in campus papers last year — to *Looking Up*. Campus newspapers are in no position to compete. They're geared towards the needs of students, not of advertisers like the profit-driven *Looking Up*.

It would be well worth LU's effort to intervene in the distribution of *Looking Up*. The money advertisers spend on *Lambda* is used to improve production, paper size and quality, layout, typesetting and to increase the number of staff positions within the newspaper. The

money advertisers spend on *Looking Up* doesn't enter into the student community at all, it goes directly to a private company.

Some may argue that preventing magazines such as *Looking Up* from distributing would be inhibiting freedom of information. Actually, the situation is just the opposite. *Looking Up*'s presence is eroding the national advertising revenue of our campus paper, revenue that makes up a healthy chunk of our funding. It means papers have less money to spend on the quality of the paper and therefore fewer pages on which to publish students' articles. Effectively, these papers are being silenced as the information they provide is being inhibited.

(It's ironic that both magazines are choking the papers they are depending on to provide "Canada's diversity." It's also ironic that *Campus Canada* and *Looking Up* is asking student papers for submissions when last year they "borrowed" articles without asking.)

Other universities have taken more serious action. Concordia, Carleton and York Universities have banned *Looking Up* from their campuses. As Concordia University Student Association co-president, Eleanor Brown, wrote in a letter to *Campus Plus*: "We take our fiscal responsibility quite seriously: No other off-cam-

pus publications which might be construed as advertising competition are tolerated. This includes glossies — they are immediately tossed into the garbage." Other universities are considering following and some have already followed suit.

Far be it from us to stifle the voice of student journalists. Far be it from us to censor a "national voice which will strengthen the community and give students a medium in which ideas and issues can be discussed." But we're not talking about student magazines here. As far as it goes, *Looking Up* is a glossy advertising vehicle that is about as close to the reality of a typical student as it is to the moon.

Student newspapers are forums for beginning journalists to gain realistic reporting and writing experience they would be unable to acquire anywhere else, and are arenas in which students can see their everyday concerns addressed. Indeed, one of the main strengths of student-produced publications comes from the fact that they are produced by and for students themselves.

Some student associations (ie: Victoria, Brandon (Manitoba), Calgary, St. Laurent, York, Montreal, Toronto, etc.) have adopted a policy of not distributing privately owned, profit driven publications on campus which specifically target the student population. *Looking Up* and other publications that fall into this category are being informed of the decision. The only avenue of advertising on these universities must be achieved through their newspapers or any other student union publication.

A publication distribution committee needs to be initiated in order to review material being freely distributed on our campus. It is one thing for student papers to rival among themselves (ie: *L'Original déchaîné*, *The Antidote*, and *Lambda*). It is quite another for them to rival with off-campus, non-student entrepreneurs for their survival.

This article was written with the help of articles written by the Co-Editor of *The Martlet*, James MacKinnon, and the Managing Editor of *The Manitoban*, Alayne Armstrong.

### This Christmas, help protect an acre of rainforest for just \$25.

With help from Canadians, World Wildlife Fund has protected thousands of acres of tropical forest — through the **Guardian of the Rainforest** campaign.

But forests are being destroyed at the rate of one acre every second! To protect an acre for your friends and family this Christmas, call **1-800-26-PANDA**.

 World Wildlife Fund  
90 Eglinton Ave. E. Suite 504  
Toronto, ON M4P 2Z7

### TUTORS WANTED

Peer tutors are required to assist students in the following courses:

BIOL 1506 (french)  
CHMI 1006 (english and french)  
COSC 1605  
DEUT 2005  
ECON 3065  
SOCI 2126

MATH 1057 (french)

We will pay \$6.50/hour for individual tutoring, and \$8.50/hour for small groups.

If you earned a 'B' grade or better in one of these courses in previous years, apply to the Counselling and Resource Centre  
G-7 Student Street, SSR  
673-6506

## Council of Ontario Universities Angered by Treasurer's Fiscal Plans

(Toronto, Ontario)... the council of Ontario Universities (COU) says Ontario Treasurer Floyd Laughren's announcement today to limit funding to transfer agencies will mean a further erosion and strain to the already over-stretched university system.

"The government has failed to realize that universities are different from other transfer agencies," says Dr. Peter George, president of the council. "While other agencies such as hospitals and social services treat symptoms, universities provide solutions. Insufficient funding to the university systems jeopardizing the future economic and social progress of this province."

The Treasurer's request for an executive wage freeze is already under review, but the re-

quest to lower negotiated wage settlements could be problematic for the university community. "Not only is it an intrusion by the government into the negotiating process, but ten of our institutions already have contract settlements for 1992-93," says Dr. George. "Is the government suggesting we re-open these negotiations? If the government were to force universities to renegotiate, surely it would be contrary to fair labour practice and likely illegal."

Although it's unclear at this time whether capital projects at universities will be a target of today's announcement, government plans to reduce and defer \$200 million in capital projects could mean further delays to desperately needed improvements to buildings and infrastructure on campus. **Continued pg 4**

## Laurentian University Librarian Appointed to Advisory Board

Ashley Thomson, as Associate Librarian at Laurentian University, has been appointed by the Board of Directors of the Canadian Scholarship Trust Foundation to the Northeastern Ontario Advisory Board of the Foundation.

In addition to Mr. Thomson, the Advisory Board will now consist of: Mr. R.L. Gougeon, President of Gougeon Insurance and Real Estate; Mr. William McLeod, a faculty member in business at Cambrian College; and

Mr. Herve Sauve, crown Attorney.

The Canadian Scholarship Trust Foundation is a registered charity established in 1960. It is the world's oldest and largest company offering a Registered Education Savings Plan. With over \$461 million on deposit, it

**Continued pg 4**

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688-9580**

ARRANGEMENTS BY INTERCAMPUS PROGRAMS



## Library Appointment

has over 300,000 children enrolled.

In announcing the appointment, Mr. Don Perras, District Manager of the Foundation, commented that "as a 16-year veteran of Laurentian

University, Mr. Thomson will provide invaluable input from an institution which at present has over 150 students bankrolled by the Foundation." he also noted that as current President of the local Children's Aid Society, Mr. Thomson has expressed a keen interest in assisting qualified Society wards to complete their postsecondary education.

Mr. Perras explained that for a modest amount each month, parents can save for their child's postsecondary education. He said that the major advantage of the plan was that not only the principal but also all interest, through tax deferral, was returned to the child virtually tax free. Some 82% of children enrolled in the plan have completed a postsecondary education; in those instances when a child is unable to take advantage of the plan, it is transferable to another nominee, not necessarily related.

"I am delighted to be more closely associated with such a worthwhile charity," Mr. Thomson commented. "I have had my own son, Marcus, enrolled in the plan since infancy and nothing would please me more than to see others benefit from the plan the way Marcus will."

## Language

that a good publication attracts advertising, not the other way around. Hmm, perhaps I am in error. Obviously Ms. Sammon's business sense is not up to this revelation.

3) Looking Up (or any other publication) requires permission or sanctions (from the SGA no less!!) to distribute on campus. Is this not a free country?

4) Lambda was a "well done" publication before it recently started losing advertisers. Not even worth going into for obvious reasons.

I don't see a problem with competition pushing Lambda into performing better. Even if I did, I certainly would not suggest censorship of other voices on campus in order to protect a monopoly as Ms. Sammon is suggesting we all do. I find this attitude childish and abhorrent. Please, do not use "our voice" to promulgate such nonsense.

## CHANGERS: A SPIRITUAL RENAISSANCE

(Sudbury)... There will be an important exhibition of work by ten Canadian Native women artists at the Art Centre at 251 John Street from November 20 to December 15, 1991.

The exhibition is called "Changers: A Spiritual Renaissance."

Included are Jane Ash Poitras, Joane Cardinal Schubert, Ruth Cuthand, Faye Heavy Shield, Shelley Niro, and Rebecca Baird, among others.

Individually, these artists emerged as key figures in the Canadian art scene in the 1980's. This exhibition looks at their ideas and at renewed Indian cultures across Canada.

This is the first time that works by these influential artists have been collected into one exhibition. The exhibition is curated by Shirley Bear.

"Changers: A Spiritual Renaissance" is organized and circulated with the assistance of the National Indian Arts and Crafts Corporation (NIACC), The Indian Art Centre: Indian and Northern Affairs Canada, and the Canada Council.

## Slow-down, Pull Over and Stop

A few weekends ago I enrolled in a CPR course at St. John's Ambulance. While walking down the hallway there was a small article about the problems of being an ambulance attendant. Ambulance attendants are the first people to relieve a layperson from the task of performing CPR. Once started, CPR must continue until either medical help arrives or you are too exhausted to continue. So it is vital (the play on words is intentional) that the ambulance gets to the scene as soon as possible.

The story was about a very busy Thursday afternoon around 4pm. A call came in about a small child who was struck by a car while riding his bicycle. The attendant dropped his supper, hurried to the ambulance turned on the siren and began to speed to the child's rescue. He got about 200m before he had to slow down because the driver in front of him was seemingly oblivious to the pleading of the siren to "Slow-down, Pull over and Stop". The attendant managed to get around that car only to be slowed by

an intersection filled with cars and drivers too much in a hurry to get home to "Slow-down, pull over and stop".

When he arrived at the scene, CPR had continued on the child for over 35 minutes. The child was stabilized and readied for transport back to the hospital. Again, the attendant had to fight through traffic that was too hurried to "Slow-down, pull over, and stop". Within a few minutes of the hospital, the child died. If only one driver who hadn't "slowed-down, pulled over and stopped" did, that boy may have lived.

It is the law to Slow-down, pull over and stop, but this is not why we should do it. It is morally unethical to do anything else. You have no idea who they are trying to get to, or who they are bringing to the hospital. So do me, my family and friends and who knows, maybe yourself a favour. Check your rear-view mirror. If you see an emergency vehicle, please, SLOW-DOWN, PULL OVER and GET OUT OF THE WAY!!!

## C.O.U.cont.

"We find it extremely ironic that the government says it's committed to working in partnership with groups to build a sustained economic recovery plan, but still has not responded to an urgent request from the Ontario Council of Chairmen, a COU affiliate, to meet with the Premier to discuss long term financial planning for universities," says Dr. George.

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\*499 from Vancouver, Edmonton, Calgary. All departures before May 12, 1992. Full time students only. Some restrictions may apply. Limited seats book now!

### FREE FOOD AND FUN

International Students Christmas Dinner

At the Science Cafeteria

Friday November 29 at 6 p.m.

It would be neat if you could wear the traditional attire of your country!

### PEER ASSISTANT REQUIRED FOR JANUARY 1992 TO DECEMBER 1992

The Counselling and Resource Centre is looking for a student to act as a Peer Assistant for the next year (January - March and September - November). This is a job and a learning experience.

Applicants should be people who are keen to make Laurentian a better place to live and learn for their fellow students.

Hours: 10 hours per week (13 weeks per term)

Salary: \$500 per term

Languages: Ability in French and English preferred

Resumes to : Counselling and Resource Centre

G-7 Student Street SSR

Deadline: November 29th, 1991



# On-Line with Biblio Bob

"Six minutes with Bob Wilson has save me six month in the library", says Dr. Brian Bigelow of Laurentian's Psychology Department.

What Dr. Bigelow is referring to is the power of an "on-line search". "Until the late 1970s", says Bob Wilson of Laurentian's J.N. Desmarais Library, "researchers like Dr. Bigelow had to manually plough through the annual volumes of the printed indexes or abstracts to find references to the books or articles they needed. These tools still exist in the library, but for many users, they have been supplanted by their 'on-line' counterparts".

Today, users like Brian Bigelow can zap through up to 20 years of references in seconds but even more important, in doing their searches, they are not restricted to the limited number of access points available through the printed indexes. For example, says Mr. Wilson, "a student interested in studying 'Learned helplessness' and how it affects 'Senior citizens' would have to check one of these headings in Psychological Abstracts and then scan it for references to the other. In seconds, the computer checks both at once and takes the drudgery out of the work".

Mr. Wilson, a tall blond bearded librarian, immaculately dressed in a blue two-piece suit, is seated at one of the terminals in the busy on-line search office located at the north-east corner of the second floor in the Desmarais library.

Mr. Wilson has seen it all happen. Arriving on campus in 1964 from Leamington Ontario "the Ketchup capital of Canada", he settled comfortably into campus life. Studies in English were supplemented by a generous dose of extracurricular activities including a stint as editor of Lambda in the late 1960's. "In fact I enjoyed this place so much I took a three year degree in four years" jokes this amiable librarian.

In Mr. Wilson's day, computers were just being talked about in library circles. "When I left Laurentian for library school, we still used the card catalogue to find book and printed sources such as Psychological Abstracts to dig up references to articles," he says.

At Laurentian, the use of a computer for on-line searches made its appearance in 1979 thanks to the efforts of Dr. Joan Mount, now of Laurentian's School of Commerce, but then head of the Reference and Circulation Dept. in the Parker Building. "Mrs. Mount came across something called ORBIT which supplied such on-line data bases as Psychological Abstracts to be searched for a small fee", Mrs. Wilson recalls. "She got an account with ORBIT, caged an old terminal from a friend of hers in the

Chemistry Department and we were in business".

Today, Mrs. Mount is long gone from the library and so too is the ORBIT system. "We found that many libraries were using the DIALOG service because it contains so many more data bases than does ORBIT", says Mr. Wilson. "So we signed up with DIALOG". A "data base" explains Wilson, "is just a fancy term for the computerized version of an abstract or index".

Today, DIALOG has over 300 different data bases available to be used. "They are in all disciplines, and include such familiar names as Sociological Abstracts, The MLA International Bibliography, America: History and Life, Chemical Abstracts, and Biological Abstracts. "In fact," says Mr. Wilson, "we have access to far more data bases in their on-line format than we carry in the printed version".

Of course, while on-line services take the pain out of research, they do not come without cost. "DIALOG is a commercial umbrella organization based in California", says Mr. Wilson. "And it has to pay each data base supplier for the use of its information and then pass on these charges to its customers". That means the rates vary from one data base to another. "Business data bases tend to be the most expensive", he says "Humanities the least". "We like to collect up-front" says Mr. Wilson, "so that when people do a search, they should come complete with cash, a cheque, or a budget number".

It was the expenses of doing searches on heavily-used data bases that got the library interested in CD-ROM products. "A few years back", says Mr. Wilson, "we realized that if we paid a supplier up front for a copy of a data base, we could use it all we wanted at no charge. That means more people - especially students - could use these services".

Today, the library has several CD-ROM products available. "These include Psychological Abstracts, Sociological Abstracts, ERIC, the cumulative Index to Nursing and Allied Health Literature, to name the most popular. "Unfortunately, says Mr. Wilson, we have yet to receive any important data bases in the sciences or the humanities. So far the cost is prohibitive", he sadly remarks.

In the few short years since CDs have been available, Mr. Wilson has seen their use sky-rocket. "Today, we only have two CD readers and many more people wanting to use them at once", says Mr. Wilson. "So in October, we set up a system at the Information desk by which people can reserve the CD they want for the time they want". So far, this system

is working well, but it is only a stop-gap "In the near future", says Mr. Wilson, "we hope to load our CDs on the university VAX and make them accessible through any terminal". "We've seen this at other libraries, and we know it is possible here", he says.

Where will it all end? Mr. Wilson refuses to speculate. "Thanks to Dr. Brian MacLean of Laurentian's Economics Department, we've just come across another data base that helps take the pressure off us from those seeking free on-line information in areas CD-ROM's are not available".

Called UNCOVER, this data base is available on the TELNET system from any terminal on campus at no charge.

Developed by the Colorado Alliance for Research Libraries, UNCOVER is a database of current article information taken from over 10,000 multidisciplinary journals. To date, it contains brief descriptive information about over 1,000,000 articles which have



Photo by Steven R. Holmes

## Bob at the ON-Line Computer

appeared since the Fall of 1988.

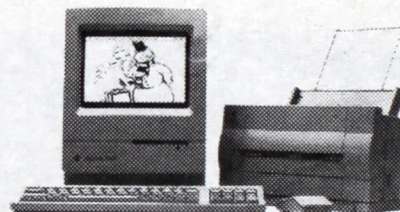
In the library, Mr. Wilson is already excited about what UNCOVER can do. "We are trying to analyze our serials to find which ones are core", explains Mr. Wilson. "We had heard that Memorial University had recently developed a system of evaluation serials, but we didn't know who had written it up, or where. Through UNCOVER, we found the information we needed."

In the process of browsing UNCOVER, Mr. Wilson found another use for it. "We've had to cancel Current Contents for both the sciences and the

social sciences. It turns out that anyone interested in checking under the title of the journal on UNCOVER. This is because the last contents entered on the database are the first ones out", explains Mr. Wilson.

"We are anticipating a heavy use of UNCOVER", says Robert Wilson. "I never would have dreamed I'd be doing all this when I came here back in 1964".

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And there are more holiday specials at the store. But hurry, these Christmas packages are only available until December 31, 1991, while supplies last. And then they're gone like Santa.  Authorized Dealer

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## Mock Trial Convicts Ontario government of "Reckless Endangerment" of Ontario Universities



November 26th - Toronto

The Ontario government was found guilty today of wilfully neglecting the funding needs of universities in a unique mock trial staged at the University of Toronto's Simcoe Hall. It took the jury only moments to reach a unanimous guilty verdict to the charge of **reckless endangerment**. The mock trial was staged by the Council of Ontario Universities with the support and participation of all members of the university community, to raise awareness of the serious underfunding problems facing universities.

"According to our figures, and with the impact of inflation eliminated, Ontario is currently spending 14% less per student than it did in 1979," said Dr. Peter George, president of COU, and the first witness called by prosecution lawyer Julian Porter.

Laurie Kingston, presi-

dent of the Ontario Federation of Students, testified that the recent \$13 million claw-back is making a bad situation even worse. "Classes that are already overcrowded are going to get even worse; more courses will be dropped altogether.... The combined result of all this is that the students will suffer".

Warnings of faculty and support staff layoffs, came during testimony from Bill Graham, president of the Ontario confederation of University Faculty Associations and Barbara Johns, president of the confederation of Ontario Universities Staff Associations. Bob McGavin, chairman of the University of Toronto's Governing Council said the university system has been jeopardized by years of neglect and the university community is ready to fight back. "We must make post secondary education a political issue and an election is-

sue," Said Mr. McGavin.

Premier Bob Rae, played by Second City member Chris Earle, admitted under heavy cross examination by Julian Porter, that the recent claw-backs are further jeopardizing this province's future and endangering the health of universities.

The judge, played by University of Western Ontario Student Jason Grier, handed down his sentence in the form of a warning to the NDP government. "Unless immediate measures are taken to restore full and sufficient funding to Ontario Universities, the voters of this province will remove you from office at the next available opportunity and consign you to everlasting political oblivion," said Grier.

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The National Theatre School of Canada  
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EVERYONES HELP WOULD BE GREATLY APPRECIATED.

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THANK YOU.

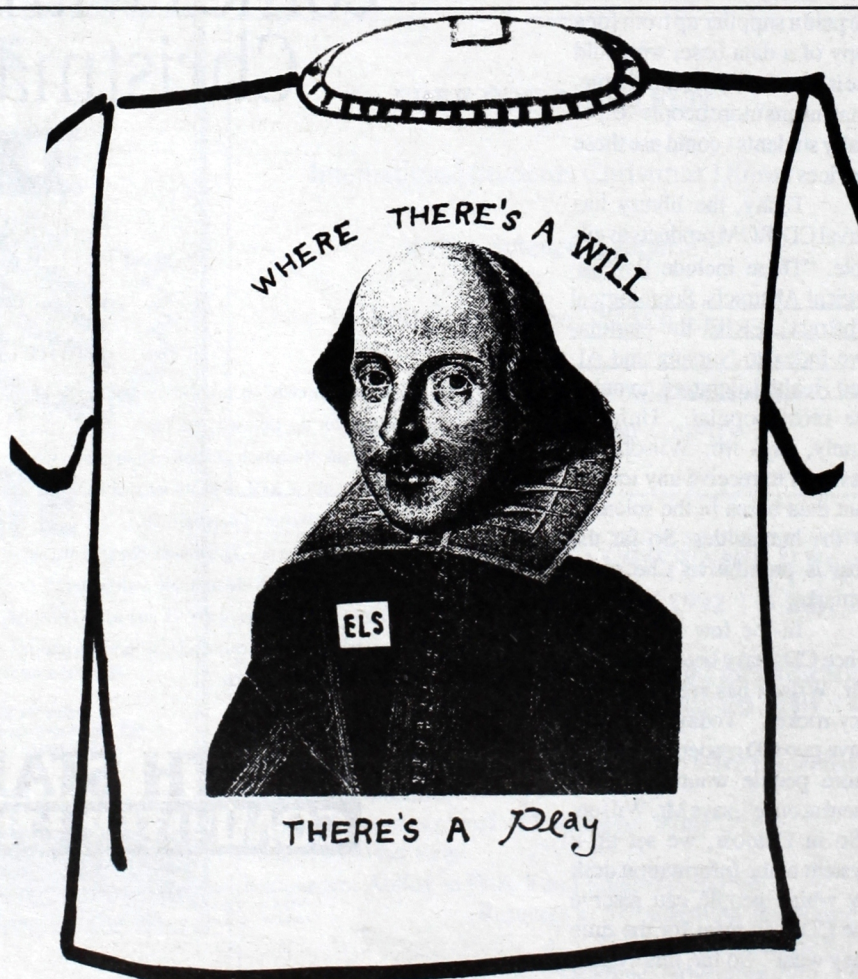
### Northern Lights Festival Boreal Presents **Mother Tongue**

Sudburians had their first taste of **Mother Tongue** in a standing room only Canvas Cabaret concert at last summer's Northern Lights Festival. Relive the festival and dance to those infectious rhythms again on Saturday, December 7 at the Mine Mill.

Mother Tongue is one of Toronto's most exciting world beat bands. Since 1989 they have built an impressive body of original compositions drawn from Ethiopian pop Reggae, West African Hi-Life, and alternative groove music. While the music treats such current issues as rainforest destruction, ozone depletion, and AIDS, it is irresistibly danceable. Audiences have responded to the four part vocal harmonies, percussion, and wind synthesizer over a steady funk rhythm section.

Don't miss this chance to dance to one of Canada's finest reggae bands live at the Mine Mill Hall, Saturday December 7, at 8pm. Tickets are \$13 advance and \$14 at the door (\$12 for NLFB members) and can be bought at the Northern Lights Office at 109 Elm Street West, Basement Suite, at Goliger's Travel, and at A+plus (Paris Street).

## ELS



The English Literature Society will be holding it's Christmas semi-formal dinner on Thursday, December 5th with the theme of Medieval Christmas feast: tights and collar are optional. Tickets can be purchased from executive members of the English Literature Society. The affair will be catered by Lillian and will be held in the "Hall of Greatness" at Bayview condominium (right behind Casey's at four corners - everyone knows where that is!) Get Aunt Martha off her rocker and bring her out, it promises to be a bash! Not an English Major? Come out and make a friend during this kick-off to the holidays - everyone is welcome.

The ELS also announces the winners of the T-shirt contest: Kerry White and Maurice Cloutier of Thorneloe College submitted the winning entry rendered below by the Graphic Arts Department of the ELS. Last day for orders is November 29th. Be quick!

For further information concerning the Medieval Christmas Feast or purchasing a T-shirt, consult the ELS billboard across from the English Department.



# THE OFFICIAL LAURENTIAN QUIZ

By Kent

Are you feeling stressed out because exams are right around the corner? do you ever lie awake at night and ask your self what you are doing in university? Do you find it emotionally fulfilling to pursue a degree in behavioral psychology so that you can spend the rest of your life trying to teach dimwitted pigeons how to lawn-bowl? do you really want a degree in Commerce so that you can get a job adding up other people's money? Well, fret no more! The following quiz has been designed to help you determine if you have the stamina and the correct chemical composition to be a university student. Score 1 point for each (a) you select; 3 points for each (b); and 5 points for each (c).

1. You return to your car after a strenuous morning of classes and discover that an "efficient" Laurentian security guard has ticketed you for parking illegally. You...

a) work yourself up into a maniacal lather, set your anthropology textbook on fire and hurl it through the front window of the security office.

b) calmly remove the offending piece of paper from your vehicle and slip it under the windshield wiper of the car beside you.

c) sadly realize that the university doesn't consider you AUTHORIZED PERSONNEL (even though you pay enough money in tuition to merit the title) and dutifully pay the \$20 fine.

2. Lambda is...

a) a camel-like, humpless ruminant of South America, frequently used as a beast of burden in the Andes.

b) the official Laurentian newspaper

c) a movie about erotic Spanish dancing. "Lambda: The Forbidden Dance!"

3. You phone up the girl of your dreams and ask her to the anthropology department's dinner and dance. She says, "Sorry, but there's going to be some heavy hair washing that night." You...

a) consume 3 bags of Dorito's, 2 packages of double stuff Oreo's and a bottle of diet coke and then proceed to calculate Pi to 300 digits.

b) say, "Well you're ugly anyway."

c) being used to this sort of humiliation you cross off her name and proceed to the 329th person on your list.

4. The Great Hall is...

a) a swell place to hang out, daddy-oh!

b) a feeble-minded name for a university cafeteria.

c) smells kind of funny

5. You are walking through the classroom building, quietly minding your won business when a man runs up to you and starts screaming, "SATAN"! You...

a) ignore him and walk away.

b) say, "Yes, how may I help you?"

c) say, "Oh, good-morning Prof. Blapton. How are you doing today, sir?"

6. You have just finished reading a chapter in your psychology textbook. You find yourself...

a) to be a more enlightened, socially productive individual who is already to face the challenges of everyday life.

b) salivating every time the doorbell rings

c) becoming a hypochondriac and developing all the psychological disorders that you've just read about

## Score Analysis

0 - 7 You do not have what it takes to be a student.

Try a career in municipal politics or write articles for the student newspaper

8 - 18 Keep your chin up. With a little luck you will survive and eventually

graduate and get that job at K-mart that you've always yearned for.

19 - 30 You've got the right stuff! You might want to pursue a rewarding career in the field of

Anthropology. Amaze your friends and relatives as you brilliantly reconstruct the entire lifestyle of an ancient Mayan civilization from a single piece of chicken bone.

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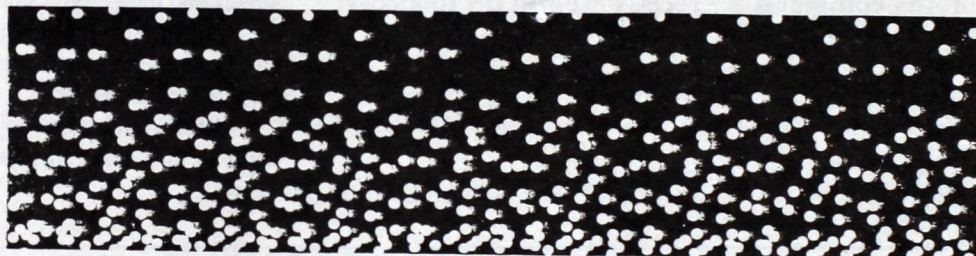


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## CHILLY CLIMATE? LE CLIMAT EST-IL FROID?

The Education and Employment Equity Office presents:

### "THE CHILLY CLIMATE FOR WOMEN"

which examines the challenges faced by women in colleges and universities.

December 4, 1991  
12:30 to 1:30 p.m.  
Room C 114

Bring your thoughts, your lunch and a friend.

(The film is in English followed by a discussion in both official languages).

Le bureau de l'Équité en matière d'éducation et d'emploi présente un film intitulé :

### « THE CHILLY CLIMATE FOR WOMEN »

qui examine les défis auxquels les femmes font face dans les universités et collèges.

le 4 décembre 1991  
12 h 30 à 13 h 30  
Salle C 114

Venez voir ce film avec une amie, et apportez votre déjeuner.

(La présentation du film anglais sera suivie d'une discussion en français et en anglais.)



# ADAM'S EDEN

Adam Lanteigne

The Peer assistants received a complaint from a concerned student regarding soliciting within the residence. It seems a group of students pulled a fast one over a lot of students in both Single Students Residence and University College Residence. This group entered rooms and sold magazines to the residents without the student being aware he or she had bought one until it was too late.

When we contacted Paulette Lafortune she informed us that soliciting was not allowed at all in residence. When we contacted the other residences we found out that they also do not allow soliciting. So this group of individuals is going against the system by being inside the residence.

If anyone notices these individuals within their building make sure you let the person in charge know because they are probably not supposed to be there.

## COMPLAINT FORM

### 1.Type of complaint

Academic  
Administrative  
Services  
Residence  
Other \_\_\_\_\_

### 2. Description of complaint

### 3.Date \_\_\_\_\_

Either return to : Counselling and resource Centre  
G-7 Students Street SSR  
or place in an envelope addressed to  
Complaint Centre  
G-7 Student Street

\*Any complaint we receive we will try to answer  
it in an article entitled "PA Update" in  
Lambda\*

It is not always easy for us Westerners to understand and interpret the ideal we so flip-pantly refer to as democracy. However, as unlikely as it may seem, a concept of true democracy was given to me by a string of interconnected events I witnessed during my stay in west Africa-the largest, single most dictatorial region in the world.

To appreciate the events by which I gained a new understanding of the political abstraction that is democracy, a brief lesson in historical trivialities is necessary. First of all, the single largest tax grab of the togolese government is the tax applied to taxi cab drivers. Secondly, taxi cab driving is the largest privately run business of the country (next to farming). Thirdly, sodabe is a local moonshine made from distilling palm wine, which itself is made from extracting the liquid from felled palm trees. Finally, a little anecdote about Sodabe. When the spaniards first came to trade with the region that is now Togo, they brought with them gold, gems and alcohol; alcohol they claimed was the most powerful to be found. An old native refuted their claim, sure that his alcoholic was even stronger. Having taken the challenge, a spanish Commander imbibed a glass of local brew, and in minutes flew into a wild rage, and eventually became unconscious. Upon waking, he slowly and respectfully said to the old man, "So that be", which came to be pronounced with the local accent as "Sodabe".

How these three points came to inter-react so power-

fully is as follows: The sale and production of Sodabe is legal-as the government taxes both. The transportation of Sodabe, though is illegal, and at taxi checkpoints-roughly at five Km intervals throughout the country's roads-army personnel search the taxis and seize any contraband. However, sodabe arrives nonetheless at the bars. What really happens is that, at every five kilometres, taxi drivers pay off the soldiers, who pocket the proceeds. A variation of this occurs with cotton, corn, everything marketable. To pass from one small region to another, taxis must pass by many checkpoints, and pay taxes on those products, and since most fields are many miles away from an owner's home, usually about four soldiers have to be paid.

After listening to days of complaining, seeing whole families turn to me, the white man, for help, and sensing that these people would be forever dictated to, I was awe-struck, proud and given confidence again, when one day, from a fog of murmurs, I came to find out that all the taxi drivers, all those within the important southern capital area of the country, had united and destroyed most checkpoints, gained control of the others, had gone on strike, and had approached the president with their "concerns". Finally, a weak, decentralized people, who ritually chant the president's name at any gathering (Eyadema, in power, forever!), a people who look immediately to the white man for guidance

(out of trained habit), had suddenly united as one powerful body, and had themselves decided upon their actions. Never before in my life had I seen such an event. suppressed for too long, having to live in some of the lowest conditions unimaginable by most 'civilized folk', they saw an opportunity to express themselves and consciously act towards their desired ends. To me, this was a lesson in democracy such as I have never had before or since.

For those curious as to the outcome of the strike, the government quickly regained control, shot and killed some innocent people at a popular marketplace, threatened any others who might attempt to encourage the strike, and finally got the strikers, out of fear for their lives, to state that the strike had not been their idea, that it had been started by some activists from the neighboring country of Ghana, and that work would commence once again the next day.

But there is no need to feel betrayed or disappointed. This coup on the part of the taxi drivers was the first of its kind, and proves that the people of Togo are not dead yet, but indeed have a spirit in them which knows that there is something better-not whiter or more Western-but something distinctly better for them, as Africans. Change is constant, and we can be certain now that the people of Togo, know how they want to change, know that they must change. For the people of Togo this is not an end, but a beginning.

## Prescription Services on Campus

**Question:** What if I need to see a doctor, where do I go?

**Answer:** There are two doctors on staff at Health Services (675-1151, ext 1067), one female and one male. Dr. C. Breton and Dr. Najgebauer. There is also an after hours walk-in medical clinic beside the Bancroft Centre Pharmacy, 1495 Bancroft Drive (560-5111).

**Question:** What if I am not from Sudbury and I am not registered at a pharmacy in town?

**Answer:** If you have a prescription from a doctor you can go to the SGA at G11 Student Street SSR (673-6547) before 3 p.m. and have your prescription delivered to you after 6 p.m. on the same day for free.

**Question:** What does the SGA health plan cover?

**Answer:** It covers 80% of all prescriptions. Over the counter drugs are excluded.

**Question:** What if I am already registered at another pharmacy?

**Answer:** If you call Bancroft Centre Pharmacy (560-5111) they will transfer your prescription and answer questions you have.

**Question:** I am still covered under my parents plan. Can I still get my prescriptions delivered to me for free?

**Answer:** Sure! All you need to do is call Bancroft Centre Pharmacy at 560-5111.

If you have any other questions don't hesitate to call Bancroft Centre Pharmacy at 560-5111 or the SGA office at 673-6547.

Bancroft Centre Pharmacy  
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## A Voice in the Crowd

By: Paul Bellmore

Tripping through space and time with the unbridled passion of being; it is No-where Man.

"Well, welcome friends once again to the show of shows: life. In this tent we have a man with six toes. Over here; we have a boy who actually sweats out a substance that has been identified as liquid \_\_\_\_"

O.K., let's get serious for a moment or two. I sort of have this on going discussion with the editor of Lambda (for those of you who don't know him, it's that guru-of-G-strings, Chris Land). Anyway, we always talk about the content of articles and the paper as a whole (I guess we actually give-a-shit). Chris tells me that what he really hates is the mindless stuff that doesn't really say anything (God-bless you Pierre). That is my goal.

To tell you the honest truth I couldn't come up with a topic for discussion. What I'm going to do is just go with it and toss around the old verbal pigskin.

Do you ever notice that things never turned out or end up how you envisioned it. A perfect example would be the time prior to going somewhere. You always have some sort of conception of what the place will be like but

it's never right. The Power of the mind. Paradox. "Hey, who turned out the lights?" Some old mystic with a long white beard once told me that you essentially shape your own reality. Your own personal movie. One showing. So here's to Jello-land and gum-drop village.

ME: So what's a question that everyone is looking for an answer to?

KEVIN: Who me?

ME: Ya you.

KEVIN: A power greater than ourselves?

ME: Man, that's too heavy. How about something simple?

KEVIN: Like what?

ME: Like, what is bologna made of?

KEVIN: Ya, but what does that have to do with anything?

ME: What does anything have to do with anything?

So is there life out here in the vastness of the universe? Logic would dictate that out of all the planets that of at least one would have the right variables to sustain a life form like our own. Or, maybe not. Green guys with big heads: Another thing: is time travel possible? Einstein would argue no. One of my professors defeated this argument quite well. He said that if time travel

one.

Did you ever notice that a majority of the writers and philosophers of the world were for the most part nuts? They were generally either, drug addicts, drunks, insane, (the fourth stage of syphilis) or just plain fucked. That says a lot for intelligent thought.

Well, that's about it.

Someone once said, "too much thought can rot the brain." If that's true then my brain is a garden of olives.

Until words meet.....

P.S. Since this is the last issue of Lambda before the holidays I'd like

to send seasons greetings (I know it's early). So, Merry Christmas, peace on earth and good will to all. And by the way; on New Years Eve don't puke. I think it's a bad omen to be licking the bowl as '92 comes out as a screaming pink- newborn.

See ya next year!



Laurentian  
University

Université  
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### ELECTION DAY

Sunday, December 1, 1991  
1:30PM, Room C112

*All positions are available. They include the following:*

- LOCAL COMMITTEE PRESIDENT
- LOCAL COMMITTEE EXCHANGE COORDINATOR AND RECEPTION OFFICER
- VICE-PRESIDENT HUMAN RESOURCES
- VICE-PRESIDENT MARKETING
- VICE-PRESIDENT PUBLIC RELATIONS
- VICE-PRESIDENT FUND RAISING AND SPECIAL EVENTS
- VICE-PRESIDENT FINANCE



*Interested candidates must sign-up before November 29, 1991 the sign-up sheet is posted on the AIESEC-Laurentian office door, in the Small Business Counselling Portable beside the Fraser Auditorium.*

*General members not interested in running for a position are encouraged to attend in order to vote in the new Executive.*

*For more information, call 673-5770.*

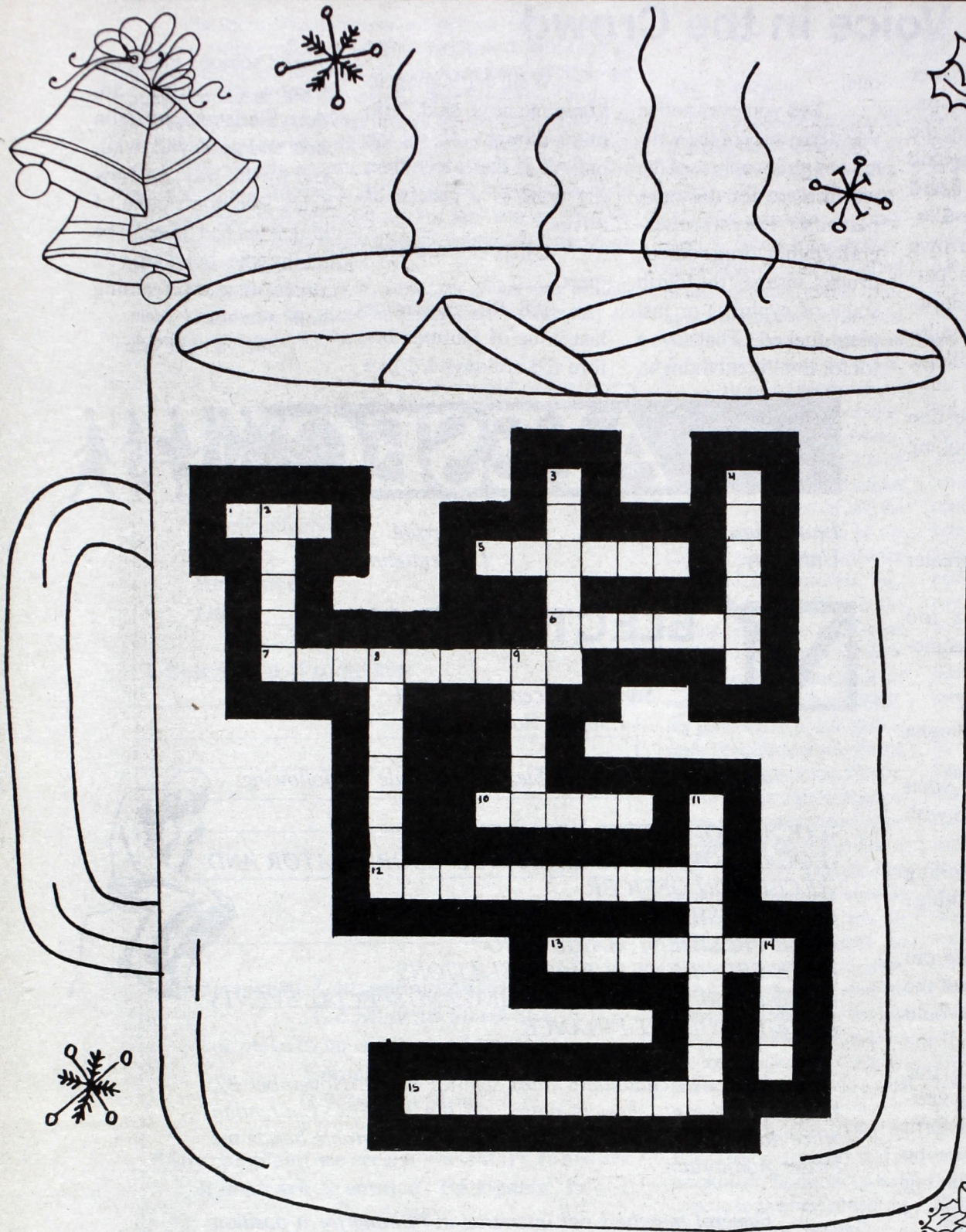
**HOPE TO SEE YOU THERE!**

# Study break.



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Merry Christmas

DOWN

2. LITTLE TOY MAKERS
3. BRIGHT DECORATIONS
4. CHRISTMAS SONGS
8. WAX LIGHTS
9. CHRISTMAS COLOUR
11. "KISS ME UNDER THE \_\_\_\_"
14. TREE TOPPER

ACROSS

1. CHRISTMAS COLOUR
5. FESTIVE DRINK WITH RUM
6. SHINY STRING DECORATIONS
7. CHRISTMAS SOCKS
10. HEAVENS HELPER
12. ST. NICK
13. FROZEN DRIPS
15. SEASON MINTY SWEET



MCTV CHRISTMAS TELETHON

The Christmas Telethon is fast approaching, and Simone and the rest of the Great Hall Staffers would like to remind you to drop your spare change into the BIG EMPTY JARS at the registers. MCTV's Christmas Telethon comes your way Dec 7, and the money raised goes to buy toys and food for the needy in our community. Let's show Sudbury that Laurentian University Students care, and make Christmas a little brighter for those less fortunate this year. A quarter from every student will buy a hell of a lot of presents so please....

**DONATE TODAY!**

**VOLUNTEER CARTOON AND LAYOUT ARTIST** required for the Alcohol and Drug Awareness Committee. Contact Neil Snyder 688-0001

"Know when to say when"

L.A.D.A.

Laurentian Alcohol and Drug Awareness introduces the N.C.A.A.W. Poster Contest

This competition is being held in conjunction with National Collegiate Alcohol Awareness Week

A Share of the \$20,000 in scholarship money may be waiting for you!

We are looking for the best poster concepts that express the need for personal responsibility in the consumption of alcohol. Drawing ability will not be a factor in determining the winning concepts.

- Grand Prize Scholarship for "Best Concept" - \$5000
- Five Runner-up Scholarships - \$1000
- Twenty Third Place Scholarships - \$500

Scholarships are underwritten by Anheuser Bush. Contest ends December 15, 1991.

Entry forms may be obtained : From Neil Snyder  
At # 508 MSR, 688-0002





FOR THE  
LAUGHTER...

FOR THE  
TEARS...

A MARK RYDELL FILM  
**FOR THE  
BOYS**

**JAMES CAAN**

**BETTE MIDLER**



For The Boys opens across Canada November 29th  
1991.

It was 1942. The world was at war and Eddie Sparks was on top. Nobody could out-sing, out-dance or out-charm Eddie, America's premiere song, dance and funny man. Until Dixie Leonard came along. She wasn't just your typical girl singer. Dixie was something else. She matched Eddie step for step, laugh for laugh, note for note. And from the moment she joined Eddie on stage, they were simply magic.

They entertained troops for half a century. Radio gave way to television, the Cold War replaced the World War, and it was better to be dead than Red. They survived three wars, nine presidents' administrations, the baby boom and the Beatles. And they became legends.

In times of war and in times of peace, they held their audiences like no one else. The world was their stage. Their act was sensational. Their relationship, extraordinary. Dixie and Eddie. Off stage, they fought their own personal war. But once the applause started and the curtain rose, they took the stage, smiled, and did it all ... for the boys.

**Upcoming Movies**

Cineplex Odeon

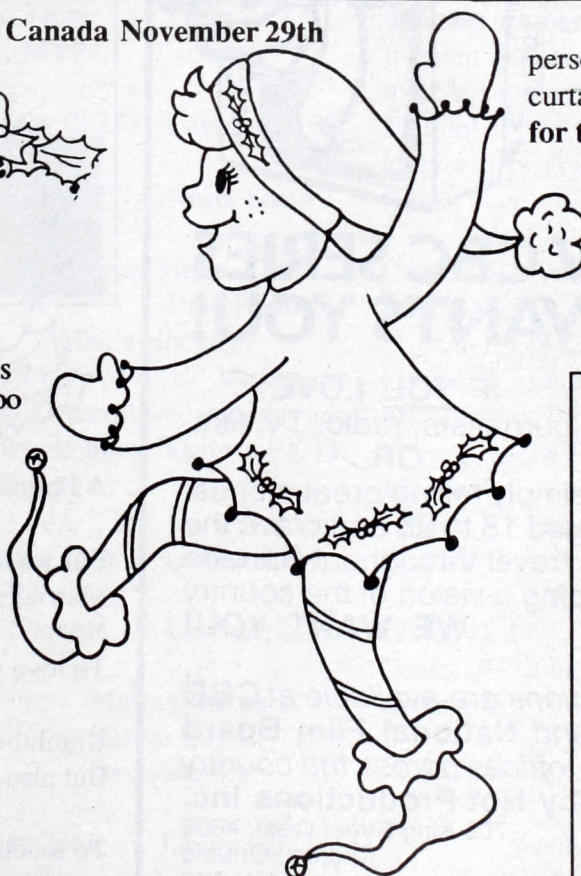
We would have the movies for cineplex but they are too busy.

Supermall

McBain  
Little Man Tate  
Paradise  
Hitman

City Centre

Curly Sue  
The Fisherking  
The Adams Family  
All I Want For Christmas



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# They're Naked! 3 Guys Give New Meaning to the Word: X-Rated

by: Kim Malone

Now dressed to the hilt, the final touch of make-up was placed on my face. Out of residence I fled to be greeted by my last minute date, since my rambo could not make the occasion, due to an invasion of North Bay.

With a play that had more advertising than all of Andrew Lloyd Webber's combined, I had great visions. Perhaps it could be like an Evening at the Improv or watching Saturday Night Live as the programme had suggested.

Having to stop the car and take out the local road map to find Cambrian we became delayed. Arriving at the college fifteen minutes late, quietly we strolled into the tiny theatre. An usher took over and placed us in the farthest back corner. Quickly, I took a look around at the audience and to my dismay the theatre was only half full. Later, I found the audience had been stacked with Cambrian theatre students. This was to help contract audience participation, unfortunately the scene did not work!

My eyes wandered to the stage to be attracted by three large movie screens and two TVs that were used for background images. Anything from alleyways to rollercoasters to nude bums were exposed. At times the imagery on the screen took away from the actors dialogue, they just became more interesting. Especially when the actors would sit or lay on the rest of the stage. No one in the back rows could see unless you leaned forward.

I give credit to the set designer for arranging the stage in a way we could see the band members centre back stage, through a mesh covering. The musical numbers were most enjoyable and a pleasure to the ears. The numbers ranged from rap to Broadway to heavy metal. Although they could have turned up the volume a few times, to drown off-key members of the cast. The worst time must be noted when the character, Phil Kunin sang a solo on the stair case. I really wish ear plugs would have been available for that moment. The

strongest vocal points were songs that required all three characters to sing together.

"Anyone interested in a little head?!" Those were the first worlds I was introduced to, as a plastic head was thrown into the audience. Gee, to think my parents wanted to come and see this play, What age were you aiming at when creating this play?! Allow me to give a few more examples, "horney little midget, try and teach whore romance, I could use a little pussy" etc. The most vulgar scene was Kenny Brewster, another comedian, decided to show the audience how a cat has intercourse. Next time someone should just refer the audience to a pornography rack, I'm sure it will give the same effect; repulsive!

Most theatrical plays use props and costumes to help develop the character or moment. At times in *Three Guys Naked From the Waist Down*, this was not the case. Sometimes a simple gesture would have received more laughs, than the use of a prop. The only idea that did work

well, were the dummies each character had. These props were symbolic, the characters actually became the dummies. When Kenny Brewster was at the moment of death, he should have raised his own hand or just left the dummy hanging. The lighting was so poor the audience could not see the gun he used to kill himself. Lighting is an important element to use, for seeing the characters movements clearly. When Phil Kunin was singing the solo he had to walk into the light. A spot light should have been following him all the way through the song - there were many other times with the same problem.

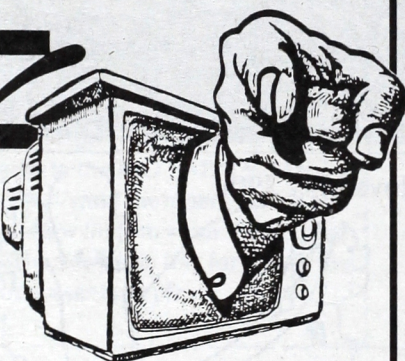
The night finally ended two and a half hours later, and I left the show feeling nothing but tired. It was like three high school students trying to imitate their favourite comedian. No one else finds the comedian humorous except the imitator. The play was rather boring, warn-out, filthy, obscene, low budget, trite...basically a waste of time! The next time you try to relate stand-up comedians, to the American Dream, to something serious, try getting a real dialogue. Maybe watching a University play would help?!

P.S. For your "enjoyment", they do get naked!! If you are into perversion.



Photo: Steven R. Holmes

# Movies



## A NEW CBC SERIES WANTS YOU!

**IF YOU LOVE**  
journalism, radio, TV, film,  
**OR**

simply telling great stories;  
if you are aged 18 to 25 and crave the  
opportunity to travel throughout Canada  
developing a vision of the country  
**...WE WANT YOU!**

Applications are available at **CBC**  
and **National Film Board**  
offices across the country  
as well as **Why Not Productions Inc.**  
700 King Street West, #606  
Toronto, Ontario  
M5V 2Y6

Applications must be received  
no later than January 6, 1992.

Produced by



and



**CBC Television**



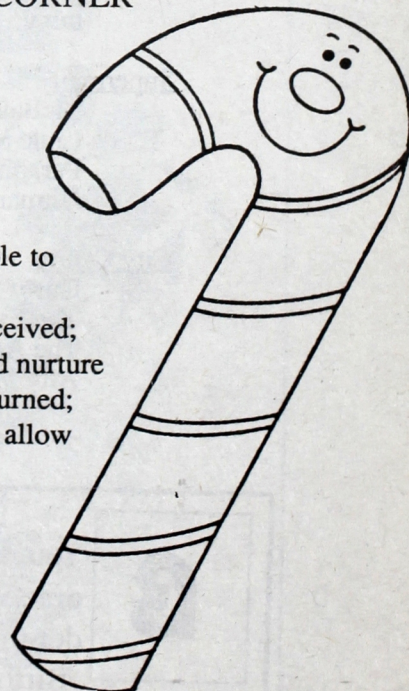
## POETRY CORNER

### A Philosophical Thought

But what is love?  
Marriage?  
No!

To love someone is to be able to  
Express feelings,  
Uninhibited and joyfully received;  
But also joyfully receive and nurture  
Those feelings returned;  
To touch a persons soul and allow  
Another,  
To touch your own.

by: Michael Edgar





## WOMEN'S INTRAMURAL BASKETBALL

At last Women's Basketball is underway and the quality of play is nothing short of spectacular. For those who come out and watch, they enjoy exciting, action packed games. The season began three weeks ago and since then every team has had the opportunity to play at least one game, These are the standings as of November 22, 1991:

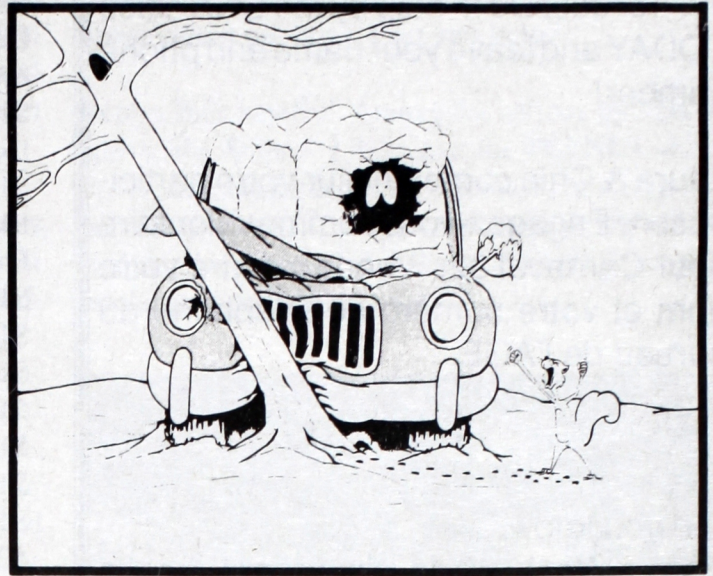
| TEAMS           | W | L | D | Pf | Pa  | Total Pts. |
|-----------------|---|---|---|----|-----|------------|
| Off-campus      |   | 2 | 1 | -  | 108 | 73 10      |
| PHADS           | 2 | 1 | - | 84 | 83  | 10         |
| Huntington 'A'  |   | 2 | 1 | -  | 56  | 56 10      |
| STROKERS 'A'    |   | 2 | - | -  | 80  | 58 8       |
| Copasetics      | 1 | 2 | - | 94 | 107 | 8          |
| T-Babes         | 1 | - | - | 50 | 20  | 4          |
| Huntington 'B'  |   | - | 2 | -  | 30  | 89 4       |
| 4th Floor Birds |   | - | 1 | -  | 18  | 30 2       |
| A.C.            | - | - | 2 | 0  | 4   | 0          |

\* all wins by default against Superwomen do not count, as they have dropped out of the league.

Just a reminder that it is 4 pts. for a win, 2 pts. for a loss, and 0 pts. for a default. Should a team win by default, they are awarded 2 Pf and OPa.

## Winter Has Come to Sudbury so...

Take the time to clear your windows.



### ADULT CHILDREN ANONYMOUS GROUP -Al-Anon ACOA-

For people who were affected by growing up in a dysfunctional family

Meetings: November

Sundays- 7:30pm- 9:00pm in L-701 R.D. Parker BuildingDear  
Tel: 673-6506 or 674-8712

### St. Albert School FUNFAIR - AUCTION

135 Eyre St.  
Sunday, December 1, 1991  
11:00 am to 3:00 pm  
Crafts, baked goods, refreshments,  
childrens fishing pond, penny table,  
AUCTION.

# VEE LINE

#### Victorious Weekend for Lady Vees

The Laurentian Vees Women's Basketball Team played at home this weekend. On Friday night the Lady Vees faced Ryerson and Saturday night they met Queen's in their first weekend of regular season play.

#### Women's Basketball

Friday (6:15) Laurentian 68  
Ryerson 51

Top Scorers Sue Stewart  
24pts

Laurie Lovell

15pts

Louise Boulanger

13pts

MVP Laurie Lovell

Saturday (6:15) Laurentian 76  
Queen's 63

Top Scorers Sue Stewart  
36pts

Laurie Lovell

14pts

MVP Sue Stewart

#### Men's Basketball

The Laurentian Voyageurs Men's Basketball team split home games against Ryerson and Queen's to start-off their regular season play.

Friday (8:15) Laurentian 110

Ryerson 43

Top Scorers & MVP Norm Hann 34pts

Saturday (8:15) Laurentian 78  
Queen's 81

Top Scorers Norm Hann  
18pts

Brad Hann 17pts  
MVP Brad Hann

#### Men's Hockey

The Men's Voyageur Hockey Team played Saturday and Sunday at home against UQTR and Ottawa.

Saturday 7pm Laurentian 4  
UQTR 9

Goal Scorers Lio Spagnulo  
1

Murray Margarit 1

Shawn Roy 1

Dave Hyrsky 1

Sunday 2pm Laurentian 7  
Ottawa 9

Goal Scorers M u r r a y  
Margarit 3

Dean Pella 1

Rick McKenzie 1

Frank Trembley 1

Derrick Malf 1

#### Men's Volleyball

The Men's Volleyball Team took part in a tournament in Guelph over the weekend. Laurentian was matched against the University of Manitoba, McGill and Windsor Universities as well as Ryerson PTI.

Contest 1 Laurentian 0  
Manitoba 3

6-15, 9-15, 4-15

Contest 2 Laurentian 2  
McGill 3

16-14, 10-15, 15-9, 7-

15, 15-17

Contest 3 Laurentian 3  
Windsor 2

16-14, 10-15, 9-15,

17-15, 15-17

Contest 4 Laurentian 3  
Ryerson 2

13-15, 7-15, 15-9, 16-

14, 15-11

#### Swimming

The Laurentian Swim Team participated in the University of Toronto Invitational Meet. This competition was the best showing of the season for the team.

CIAU Qualifying Times

Jody Nicholson 800m Freestyle  
09:10.70

400m Freestyle

04:31.40

Dave Chisolm 400m Indv.  
Medley 04:32.50

1500m Freestyle

15:51.00

200m fly

02:08.31

Other notable achievements  
Campbell Hastings 1st in 100m  
Freestyle 00:52.93

#### Upcoming Events

#### Men's Basketball

Nov 29th Laurentian at  
McGill

Nov 30th Laurentian at  
Concordia

#### Men's Hockey

Nov 29th Laurentian at  
Western

Nov 30th Laurentian at  
Guelph

#### Indoor Track

Nov 30th Western Sea-  
son Opener

#### Men's Volleyball

Nov 30th Laurentian at  
Queen's



## JOBS JOBS JOBS

Here's an update on available positions posted in our centre.

- S4 National Defence
- S6 Upper Canada Forestry Consulting Inc. Deadline: January 1st
- S8 Veterans Affairs Canada tour guides needed in Vimy, France. Deadline: December 1st.
- S9 Au Pair in Europe
- S10 IAESTE (International Association for the Exchange of Students for Technical Experience)
- S11 Pulp and Paper Research Inst. of Canada (Pointe Claire, Quebec)
- S12 Programme d'échange d'emplois d'été pour étudiants Ont/Québec Exchange Program. Deadline: January 17th, 1992
- S13 Ministry of Northern Development and Mines(OGS)
- S14 Student Painters Inc.
- S15 Sudbury Regional Police. Deadline: Feb. 28/92
- S16 Collin, Barrow, Maheu, Noiseux (Accounting Students). Deadline: Feb. 28/92
- S17 Peat Marwick Thorne (accounting). Deadline: Feb. 28/92
- S18 Tamakwa Summer Camp - in Algonquin Park
- S19 Bayshore Inn (resort in the Rockies)
- S20 Generation 2000 (Canadian Exchange Program - A Bicycle Tour, National School Tour ect). Deadline: Dec. 2/92.

### On Campus recruiting:

|                                                    | Deadline:                 |
|----------------------------------------------------|---------------------------|
| London Life (Sales)                                | New Deadline January 24th |
| London Life (Group)                                | New Deadline January 24th |
| OPP                                                | January 15th              |
| Sudbury Regional Police                            | February 3rd              |
| RCMP                                               | February 14th             |
| K-Mart                                             | December 6th              |
| Mutual Life (faculties)                            | December 6th              |
| The Prudential Life (all faculties)                | December 6th              |
| Public Service Commission                          | December 2nd              |
| Masters Management                                 |                           |
| Trainee Program                                    |                           |
| Ontario Legislative Assembly                       | January 24th              |
| Internship Program                                 |                           |
| Children's Aid Society of Sudbury (Social Workers) | January 23rd              |

Please remember that for full-time recruiting jobs your résumé should be in our office by the deadline date so that you may be considered for an interview!

Part-time jobs are available:

- Alumni Affairs need telemarketers
- SGA need students to work in their Walk Home Program
- Needed - bilingual person with computer skills to work on the Work Study Program
- Tutors needed in the counselling and Resource Centre.

For additional information on any of the above, please contact us in G3 Single Students' residence. Until then, have a good week.

Laura & Chin want you to "Just Do It"! Volunteer to help out during Carny Week 92. To "Just Do It" stop by the SGA office TODAY and leave your name and phone number!

Laura & Chin comptent sur votre participation. Engagez-vous comme volontaire pour Carnaval 92. Venez inscrire votre nom et votre numéro de téléphone au bureau de l'AGE.

Did you know...

Carny Week 92 is six school weeks away!!! Do you have your teams organized? No, well "Let's get busy" and "Just Do It" with "Laura & Chin"!

Saviez-vous que...

Il y a que six semaines d'écoles avant Carnaval 92. Aviez-vous déjà organisé votre équipe? Non...alors, en avant!!!

For Room Service Call...

# Pizza Hut Delivery



# 560-0000

( Fast, Free Delivery )

Now you can enjoy great tasting Pizza Hut® pizza in the comfort of your own room. All you have to do is call and we'll deliver your favourite pizza, hot and fast. Now that's Ooey Goey Good!

*Pizza Hut Delivery... Great taste delivered !*

## \$5 PIZZA DEAL ALL DAY - EVERYDAY

Buy any medium pizza and receive the second of equal or lesser value for only \$5. Ask about our large pizza deal too!

## Pizza Hut Athlete of the Week

This week's Pizza Hut Athlete of the Week honours go out to Dave Chisolm of the Laurentian Swim Team. David a first year student at Laurentian has accumulated an unsurpassed win/loss record. In 10 swim competitions this year David has swam 28 individual events and has 28 wins. This past weekend while competing at an invitational meet at the U of T. David's usual outstanding performance qualified him for the CIAU Championships in the 400m IM 4:32.5, the 1500m FREE 15:51.6 and the 200m FLY with a time of 2:08.31. Congratulations go out again to David Chisolm this weeks Laurentian Pizza Hut Athlete of the Week.



## The Library Replies

with  
The Amiable Librarian

This column is based on Question/Suggestions received by the Library. If you would like to contribute, please fill out the Questions/Suggestions sheet near the exit of the J.N. Desmarais Library, or see the Amiable Librarian.

**Question: Why the #\$% don't people shut up when they come to work in the library? I was always under the impression that the library was known as a "QUIET" place to work.**

**Reply:** Brother, here we go again. What is it about the new Desmarais Library that makes people so excited that they want to talk so much? The Amiable Librarian can only guess. Library customers are reminded once again that while Desmarais was not set up as a monastery it was also not designed as a mall. Surely there must be a happy - and quiet - medium.

**Question: I realize that micro-film viewers are probably very expensive but could not the university invest in some more. Every time I need to do research on the viewers they are either taken by other students for hours or out of use.**

**Reply:** The Amiable Librarian cannot promise new viewers just now. The University's budget situation is deteriorating rapidly, and we may have to make do with what we have. You comment on the slowness of repairs, on the other hand, is informative and will be investigated.

If the other problems you describe continue, the library will be faced with at least two options. The first is to establish a system of "Reserves" on the microfilm readers such as currently exist on the two CD-ROM machines. The second, and more radical option, is to restrict the flow of incoming material on microformat. A previous column has described how, facing a space crisis in the old building, the library elected to move the microformat leaving hard-copy of its periodicals unbound. But obviously the more material received in microformat, the more equipment needed to use it. It just may be that, now it is in a spacious new building, the library will have to reconsider a policy that was conceived in the old.

**Question: Why does the staff insist on turning off lights 15-20 minutes before the actual closing time of the library? This has happened more than once when I've been here and it is very annoying. Is the library supposed to be open until 10:30pm or whatever, it should be open until then.**

**Reply:** The lights are turned off 15 minutes prior to closing as a signal to the fact that we are closing shortly. Those who wish to sign out books or complete photocopying have 15 minutes in which to do so. But there is another reason for encour-

aging people to wrap up their business. It takes considerable time for our staff to clear the library and check each area. Even when they begin the task of closing by flicking the lights, staff members are in the library well after closing. You do not have to leave until the actual closing time, which, you will be pleased to know is not 10:30pm Monday through Thursday but 11:00pm.

**Question: Why is there no librarians (reference) here till closing? When people need help they're not around.**

**Reply:** The Amiable Librarian sympathizes with your plight but unfortunately, cannot offer you much hope. There are only a certain number of trained reference staff to go around and they have been assigned to peak times, that is, 8:30am to 9:00pm Monday through Thursday, Friday, 8:30am to 4:30pm; Saturday 10:00am to 4:30pm, and Sunday 1:30pm through 9:00pm.

To put matters another way, the library is open 72 hours a week during which time reference help is available 64 hours. To accommodate your request, our only option would be to cut back opening hours to 64! The Amiable Librarian does not sense that this option would receive much support.

**Question: Why does the Library not permanently keep somebody at the Government documents desk on the third floor? Everything appears disorganized and it would really help to post someone there.**

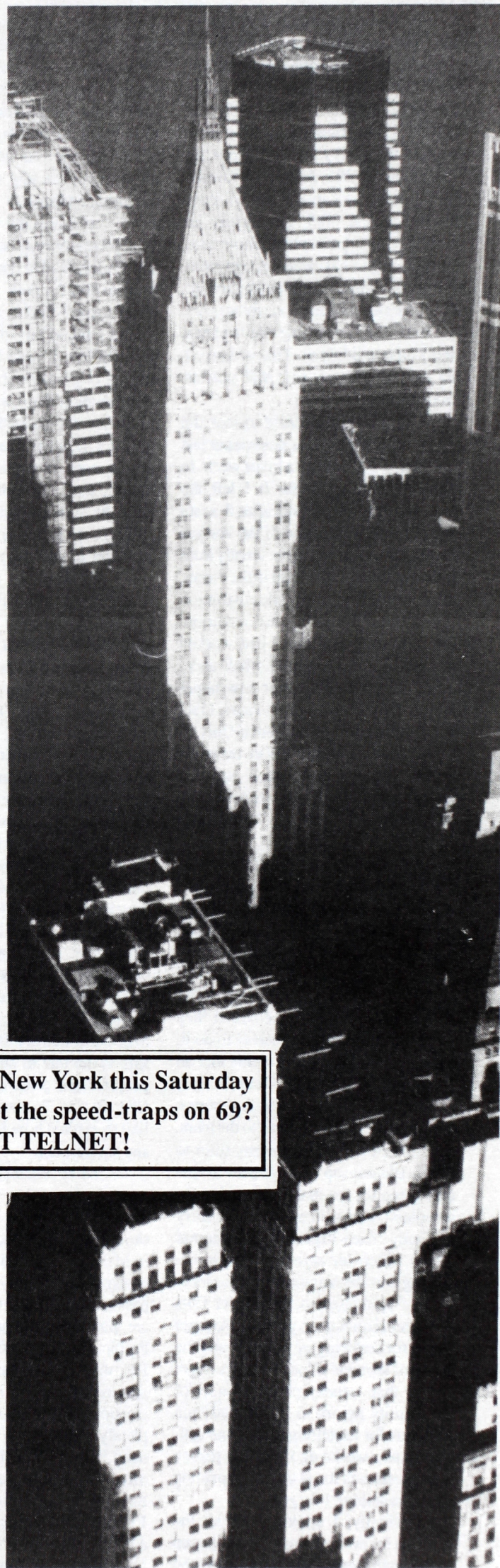
**Reply:** You speak the truth. In many ways government documents are harder to find and to use than material in the regular collection. But, given the shortage of staffing referred to above, the government documents area can only be serviced directly between 9:00am and 4:30pm Monday through Friday. At other times, staff on the second floor may be asked for help.

Obviously, given the likelihood that extra staff will not be hired, the

enable them to match the same high standards of service they are providing with other forms of reference material.

**Question: I need to bet proper bibliographic information on a book published in the 1950s that the library does not have. Can you help?**

**Reply:** Bien entendu. Among the various options now open to the Amiable Librarian is the TELNET service. We'll just check out the on-line catalogue of another university such as Toronto, or Harvard, or Chicago and find you the information you seek. TELNET: the greatest thing since sliced bread!



**How would you like to visit New York this Saturday and not have to worry about the speed-traps on 69? ASK US ABOUT TELNET!**

longer run solution to the problem you are experiencing is to move the government documents collection from the third floor of the library to the second. Not only would such a move enable the library to consolidate its reference service in one place, but it would guarantee that service for the government documents collection would be available over a longer period of time.

Because of the challenge that government documents reference service provides, reference staff on the second floor would have to be specially trained in government documents to



# LAMBDA

## Back Page

### Editor Responds

It's now coming to that time of year when our end of term papers or whatever are coming due and we're running around like lunatics trying to get everything in on time. The staff here at Lambda is also going through the same thing and that is why this will be our last publication of 1991. As anyone knows, who has read the paper at all this year, that this is the 30th anniversary of Lambda here at Laurentian University. This newspaper has been the commentary on this campus since the beginning. Some years have been good, some years have been bad. Everything else has been somewhere in between. This is where I find myself after my first half year as Editor-in-Chief.

When I first decided to seek the position of Editor of this newspaper last year I knew it would be a lot of work. In order to make room for it I left the Canadian Army Reserves after 8 years of service. That was one of the hardest things I have ever had to do. I really miss all the good times that I had in the Army, but if I was going to do justice to this job I needed to give it my full attention. Before becoming Editor I had worked on Lambda for a year and a half and I wanted to produce a better newspaper than we have seen in recent years. I feel that the students of Laurentian University deserve an honest effort from the people who produce their student newspaper, and I think that we have done that. My only regret is that I wish that I was better at my job.

I would like to take this opportunity to apologize to all of those people whose submissions I've screwed up. I'd like to start with Camie Koshowski, who was critical of Lambda two weeks ago over the coverage of Women's Field Hockey. I said then that if people want their favorite varsity sport covered, they should take it upon themselves to do it. I still believe that, but it seems that an article about Women's Field Hockey was submitted, complete with pictures, and I lost it. I also apologize to the team.

Next I would like to say sorry to Paddy Blenkinsop and the peer assistants group for not making sure that the complaint form is in every week. Sorry to Cindy Yves-Bigeau at the alumni affairs office for screwing up Homecoming and the Vanier Cup announcement. I apologize to the Travel Cuts office for screwing up your ad, Voyager Video for screwing up your ad, and the Status of Women's Committee for never getting that security phone number or the security report, to 'Kent' and Paul Bellmore for forgetting to put your articles in two weeks ago, and the person who questioned me at the SGA meeting about something I forgot.

Finally, I apologize to all the students for poor editing of the paper up to this point, especially the person who

left the corrected copy of Lambda in my mail box, the woman who called our office to tell me how stupid I am, to Donna Clark for the "Endless Money" article that appeared earlier this year, to Colin James for spelling his name wrong, and to anyone else whom I may have offended with my spelling errors, absentmindedness, or what not.

I'm not going to make excuses for my shortcomings because there aren't any. Unfortunately there is nothing that I can do about it now. I know that these errors are not due to a lack of work. I couldn't spend any more time on the paper unless I were to drop half my courses or go without food and sleep. I never thought that I would be this tired by Christmas. About the only thing that has kept me from quitting is that no one else is ready to step into my shoes and besides that, I need the money. Hopefully the holidays will give me time to recharge my batteries and I can strive to do better in the new year.

To all of the people who were offended by items in this year's Lambda, I would like to say that I do not apologize. Don't think that just because Cher Pierre is dead and last week's Lambda was pretty clean that we have scourged ourselves of smut. I'm not a big fan of anonymous articles, but sometimes a university newspaper should make you look twice. If we don't get letters by people who are really pissed off at us for something, then I don't think I'm doing a proper job. Maybe Cher Pierre is too offensive for a widely distributed publication like Lambda. Maybe we shouldn't be using words like 'Fuck' in headlines. The fact is, Lambda is a student owned newspaper. That ownership places certain obligations on people like me.

I have been criticized many times this year for "allowing" certain material to be published in Lambda. People have said to me that as editor, I should stop people from printing such articles as Cher Pierre. To these people I would like to explain how hesitant I am to cut any submission.

I don't see myself as the owner of Lambda, but rather its caretaker. Students who wish to write for Lambda should be able to do so because they own it. My experience with other university newspapers is that you almost have to pass a test in order to write before you are published. I don't feel that way. Politically I'm a Conservative. I support Free trade, privatization, and the GST. I plan on voting PC in the next federal election unless the candidate is completely offensive to me. On the other hand, I think that the federal government has made a shambles of constitutional reform, but on at the same time I'm not convinced that a government of a different party would have done any better. I admire the government of Brian

Mulroney because, they have done the best they could under very trying circumstances, and they have remained a government of action, even in the face of failure.

These are some of the things that I believe, but I don't think that others should have to share them if they want to write for Lambda. The paper will inevitably reflect the kind of person that I am, but I hope that it would also reflect the character of other people who work here. It should be varied enough, though, that Conservatives, Liberals, and Socialists will have a forum here if they want to take advantage of it. I will put a stop to articles that promote hatred against individuals or groups, but that is how liberally I like to interpret Lambda's statement of principals.

Finally I would like to address the comments made by Steve Madison. When we refer to publications like Looking Up, we are identifying those publications that specifically target student markets, but do not service student needs. Do you think that these publications would ever contain announcements (free of charge I might add) for the International Students Association or the English Literature Society. When we talk of removing these publications from campus, we do not include authentic student publications like *Antidote*. I for one welcome such a publication and I congratulate them for the superb job that they do. The service that *Antidote* provides for Laurentian students is one that Lambda could not do adequately in the past. When other student publications push Lambda to do better then it is good for all of us. When privately run, profit driven, glossy magazines put student newspapers out of business, well what do you think. If Steve Madison feels that his university is only worth two lines in a national newspaper then maybe he should find another school more worthy of his presence. The issue surrounding papers like *Looking Up* is not about censorship; it's about keeping student press in the hands of students.

I would like to end my remarks by wishing everyone a happy holiday and I hope that when you come back in January that you will be pleased with our little publication every week. I urge anyone who wishes to cover a specific varsity team to make yourself known at the Lambda office. Anyone else who may be interested in covering the SGA, or becoming the administration watchdog, then you're welcome to. All that I can promise for the new year is that I will continue to try. Maybe someday Lambda will get an entire crew of people who really know how to put together a professional looking student newspaper. By the time that happens we'll probably all be graduating.

#### LAMBDA PUBLICATIONS

Laurentian University's  
official Student Press Since  
1961

Lambda is the Official weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains editorially autonomous for all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. However, we will not print any material which is deemed racist, sexist, homophobic, libellous, or in bad taste. All letters must bear the author's full name, however, printing of names may be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon the publication of three contributions, or fifteen hours of volunteer work per half term.

**COPY DEADLINE:**  
**FRIDAY @ 12:00 NOON**  
**Meetings:**  
**Thursdays @ 10:00 am**

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